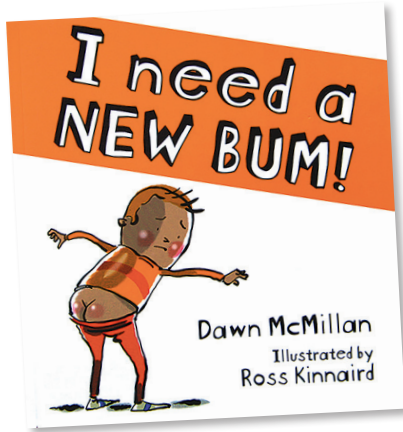


# I need a NEW BUM!

## About the Author

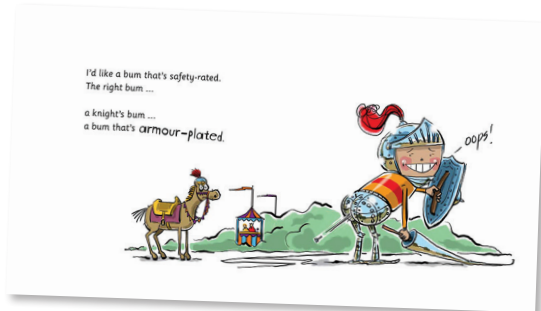


I grew up in Okaihau, on farm, where there was always plenty to do and see, and to write about. I began writing when I was about nine. Small stories and poems were published in a local newspaper and in the children's pages of a national magazine.

As I became involved in study, a teaching career and then the role of motherhood I wrote less and less. In my late thirties I began to write poetry again. Since moving to the Thames Coast in 1995, I have been writing picture book scripts, and educational readers. I work from a little studio in my back garden. I look out my studio window across the park to the beach. Many of my stories are about the sea, or about nature. We have the bush close by and I love to walk alongside the Waiomu Stream, right up to a grove of magnificent Kauri. But not all my stories come from nature. I keep a watch on what's happening around me and I listen to what people say. Sometimes a joke can give me an idea. But most of my stories come from my own experience...the happy times, the sad times, and the special people I've known.

### Selected Bibliography

2014	<i>Dr Grundy's Undies</i>	Libro International
2013	<i>Holy Socks</i>	Libro International
2012	<i>Keeping Cloudy a Secret in...Read me another one, please!</i>	Whitcoulls NZ
2012	<i>I need a NEW BUM!</i>	Libro International
2012	<i>Woolly Wally</i>	Libro International
2012	<i>Colour the Stars</i>	Scholastic NZ
	<i>Taea Nga Whetu</i>	Scholastic NZ
2010	<i>Should I kiss Tommy Aitkins?</i>	Penguin Group NZ
2009	<i>Big Bouncer</i>	Penguin Group NZ
2009	<i>Secrets</i>	Penguin Group NZ
2009	<i>Pourquoi les chiens reniflent-ils les derrieres?</i>	Les 400 coups Canada
		Raupo Publishing NZ
2008	<i>Glasseye Creek</i>	Raupo Publishing NZ
2007	<i>Turkey's in the Sleigh Tonight</i>	Reed Publishing NZ
2006	<i>Los secretos del mar - Edicones anziba Otros Cuentos</i>	
2006	<i>Why do dogs sniff bottoms?</i>	Jefferson Pub. Canada
2006	<i>Why Cats rule the world...and dogs are still slaves</i>	Reed Publishing
		1996 - 2014 to date 188 educational readers for various publishers.



## About the Illustrator

Ross Kinnaird has worked for more years than he cares care to remember as an art director and illustrator for advertising and publishing. He has worked in London, Sydney, Hong Kong and Auckland. His first children's book *Why Do Dogs Sniff Bottoms?* written by the fabulous Dawn McMillan won the coveted Children's Choice Award at the 2003 NZ Post Book awards. Since then he has illustrated over 30 children's books, most recently for Annick Press Canada where the non-fiction series of 50 Questions books has won several awards and has been translated into Korean and Chinese. He recently completed illustrating the bestselling picture book *I need a NEW BUM!* for Dawn and Libro International.

## Classroom Activities

1. Describe your thoughts from when you first saw the cover of this book.
2. Before you opened the book did you have any ideas about why the boy might need a new bum?
3. Ross is very good at drawing expressions to show how the characters are feeling. See if you can find these expressions in the book. Match them with page numbers. Try it with a friend. See if you have the same matches.

Happy	Important
Worried	Confused
Embarrassed	Afraid
Cheeky	Excited
Naughty	Shocked
Proud	Surprised
Miserable	Terrified

Did you find any other feelings? How do you think the horse is feeling?

4. Choose a favourite bum from the story and say why you think it's the best bum in the book.
5. Why did you choose to read this book?
6. Have you talked to anyone who has chosen NOT to read this book?
7. Writing in rhyme is fun because it gives the story a beat. Can you clap the beat of this story? Sometimes the rhythm in *I need a NEW BUM!* changes, just to make the story more interesting. Can you find where the rhythm changes? Try writing some rhyming sentences and listen for the beat in your work.

8. Try making the story into a song!
9. Drama Fun. Work with friends and imagine one of you is a TV interviewer and the others are the dad and the boy in the story. Dad's bum falling off is the news of the day. Practise the interview and present it to the class. You can ask lots of how, when, where, why, what, who, questions in your interview. But...on national television you can't use the word 'fart' so you have to do the interview without that word. Give the boy and the dad a name each. Some serious advice.... Your drama won't work if you get silly. The actors in good comedy drama don't 'lose it' on stage. The audience may laugh but you have to stay in control. Good Luck!
10. Research. Find some other picture books that deal with 'naughty' ideas. Read as many as you can and list the titles in the order from the one you like best to the one you like least. You could make a fun chart by drawing the book covers and having a speech bubble or a caption for each book, giving your opinion about each one.
11. Find other books by Dawn McMillan. Check out her website [www.dawnmcmillan.co.nz](http://www.dawnmcmillan.co.nz)
12. Do a research project on NZ illustrators and make Ross Kinnaird the first illustrator to explore.
13. Find a joke and retell it in a rhyming story. Keep it simple, with not too many words. Have lots of pictures, and keep it decent! Writing a 'cheeky book' without it being too rude is harder than it looks.
14. Find the blurb at the back cover of *I need a NEW BUM!* A blurb is quite hard to write but often it's the blurb that sells the book.